

Guian Benson-Quarm

STUDENT PORTFOLIO

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Observational Drawings



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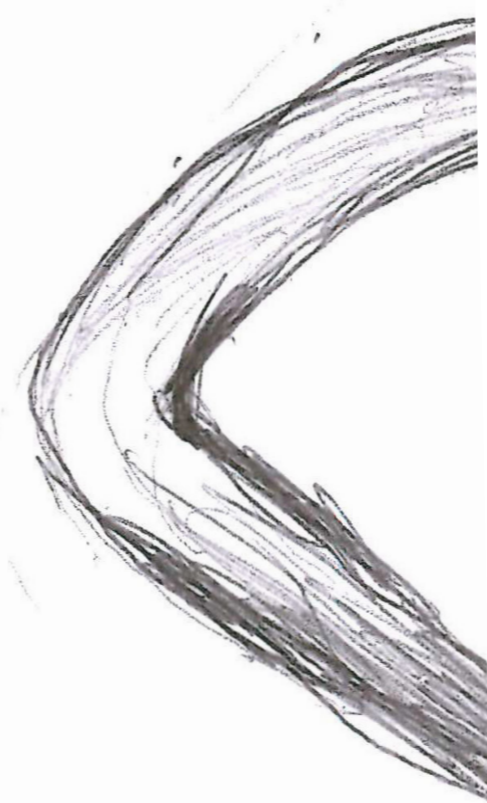
OBSERVATIONAL DRAWINGS





This is a copy of Henry Moore's head drawing. I tried to make the drawing more expressive, making the section on sculpture, making the light hits the head rubber to make it with the graphite to make the features of the head and details.

This is a reductive drawing in the attempted style of Henry Moore. I tried to bring forth the light, form, and shadows but I feel the drawing wasn't the most successful attempt though I do feel I captured the features of my head well.



These paintings were done using only four colours, they were applied

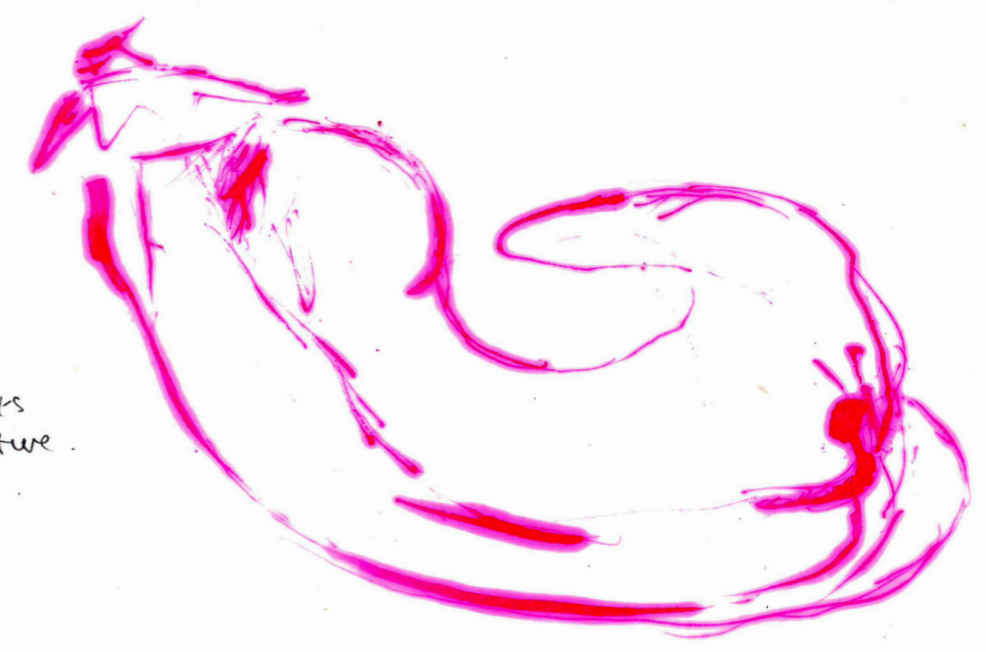


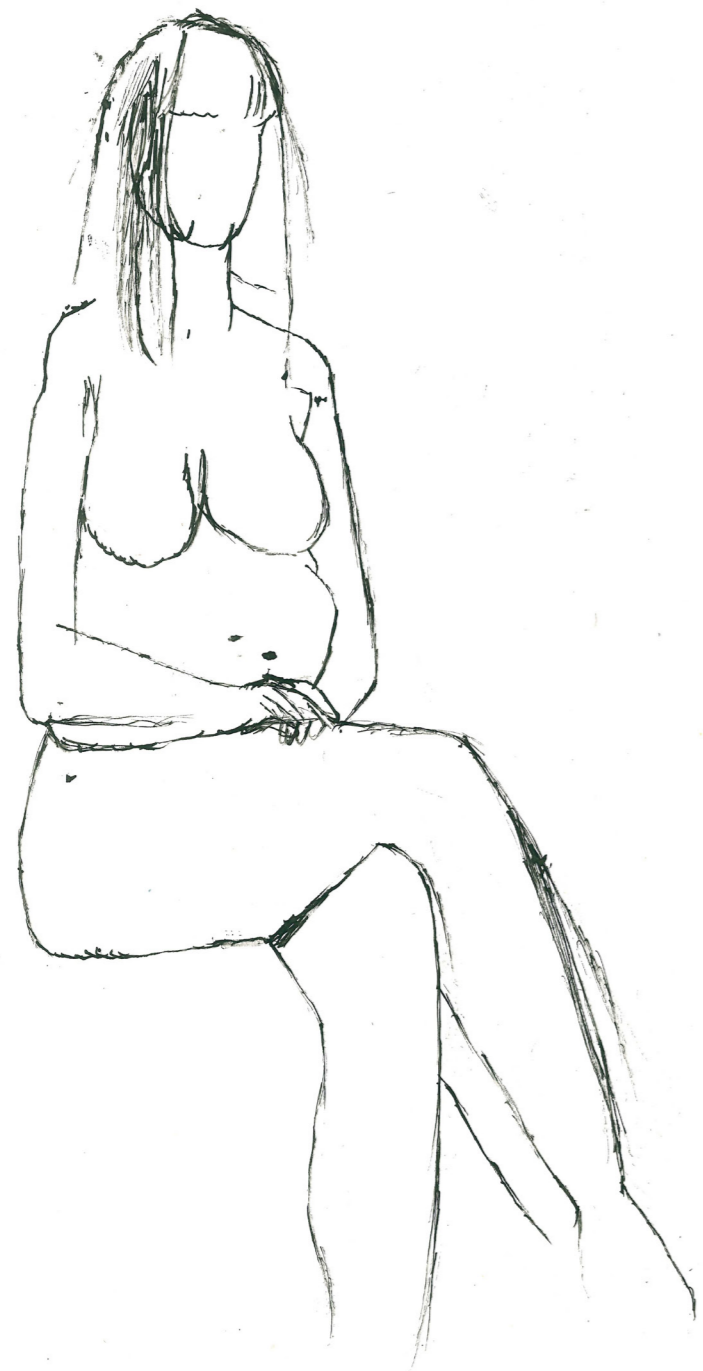
These paintings were done using only four colours, they were applied with a medium no. 10 paint brush onto paper. The four colours used were; white, black, yellow and red.





This was done using
a wet material; ink.
This observational
drawing was done
free hand with an
ink pen. These loose
lines could emphasize
the natural formation
of the pepper, and its
very unique curvature.

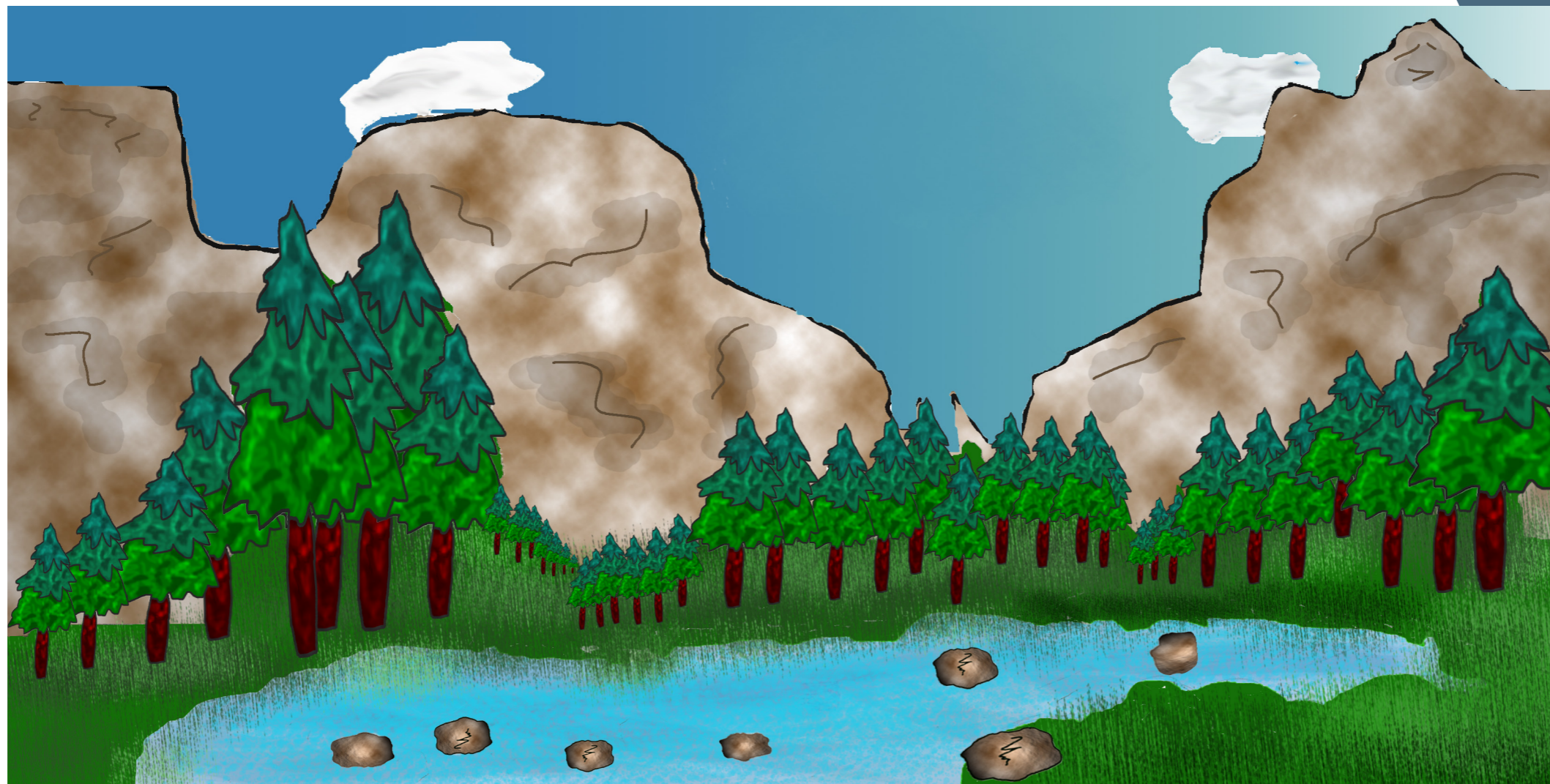




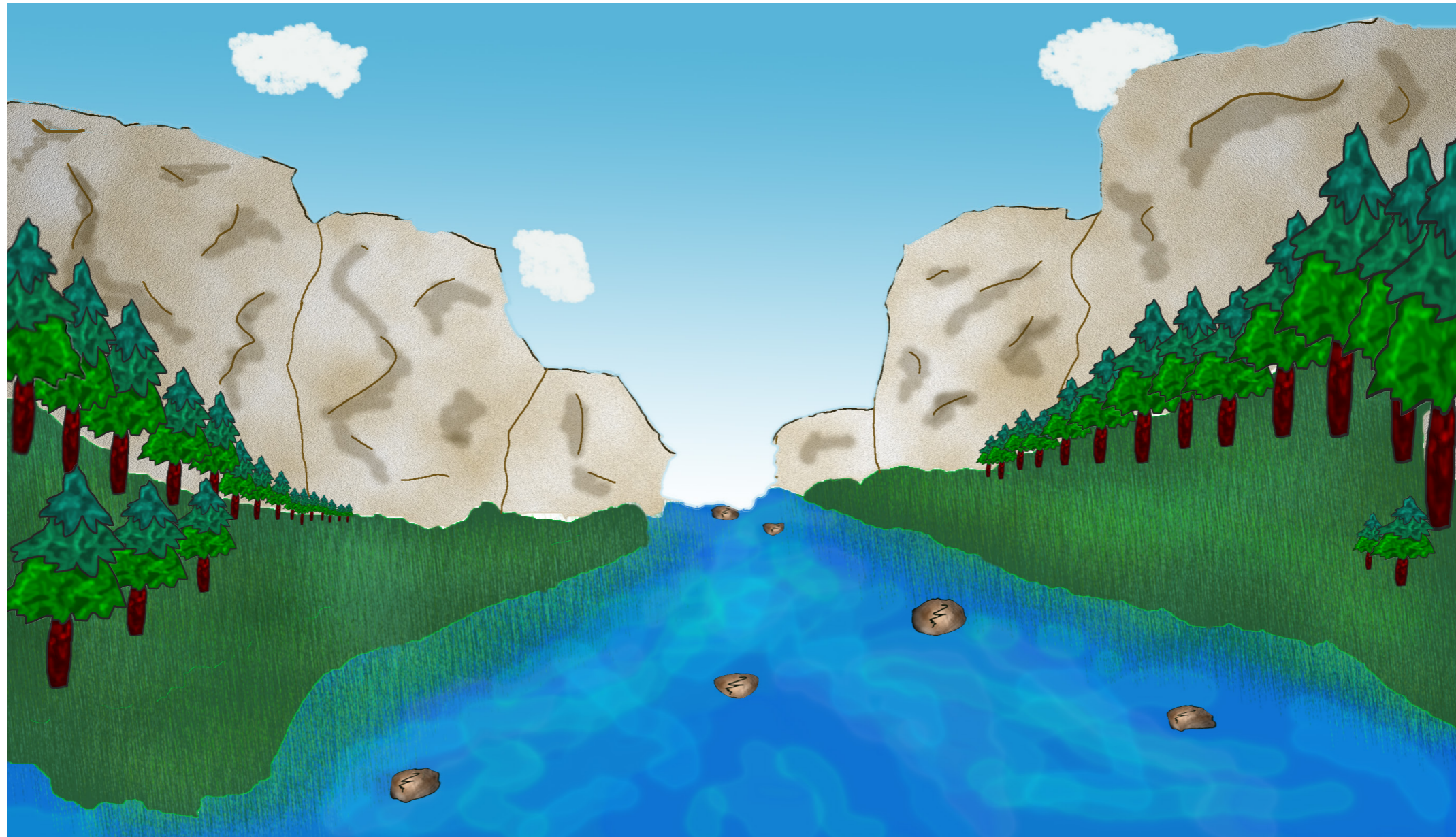


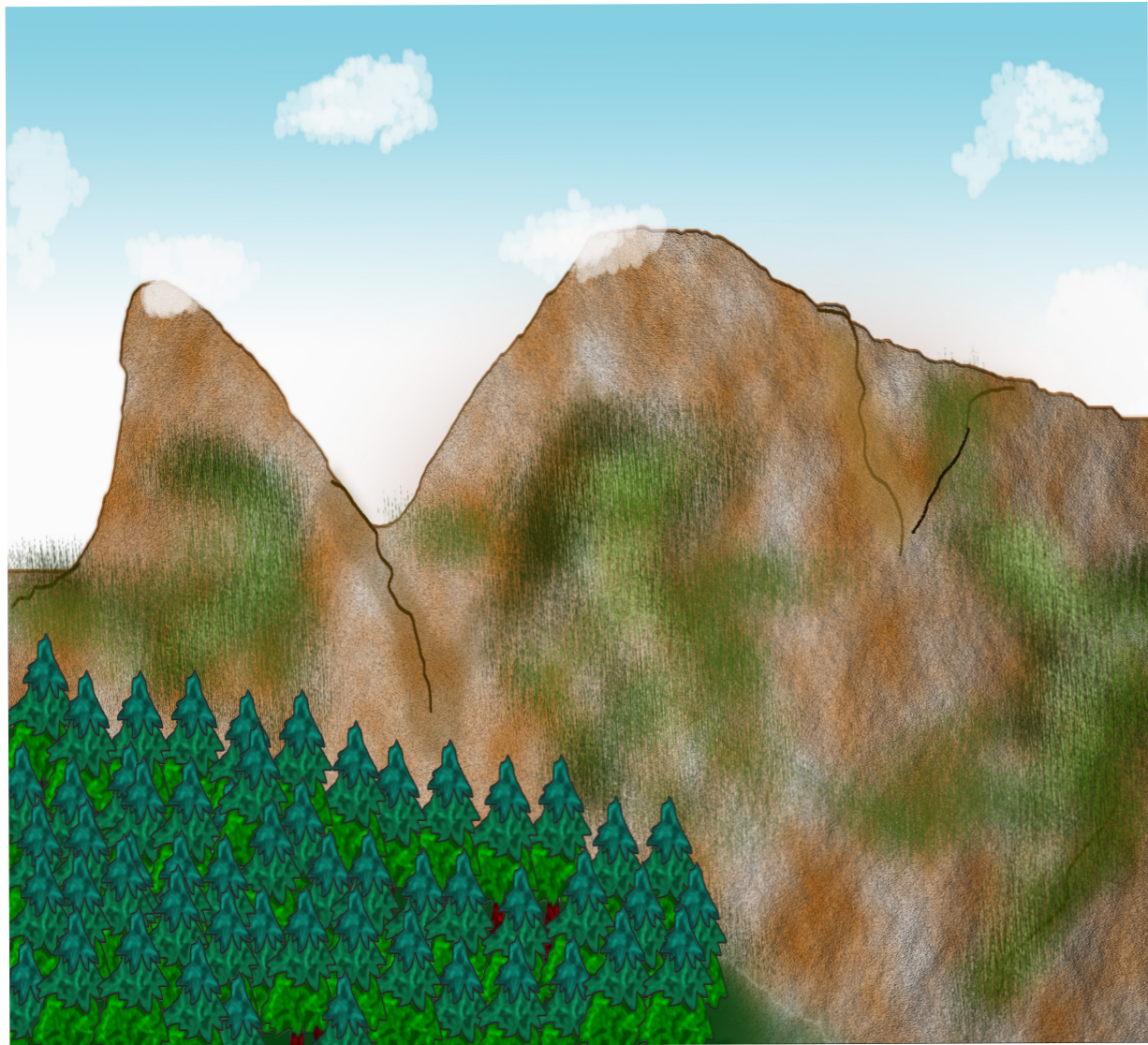
TONAL
DRAWINGS





ENVIROMENT DESIGN

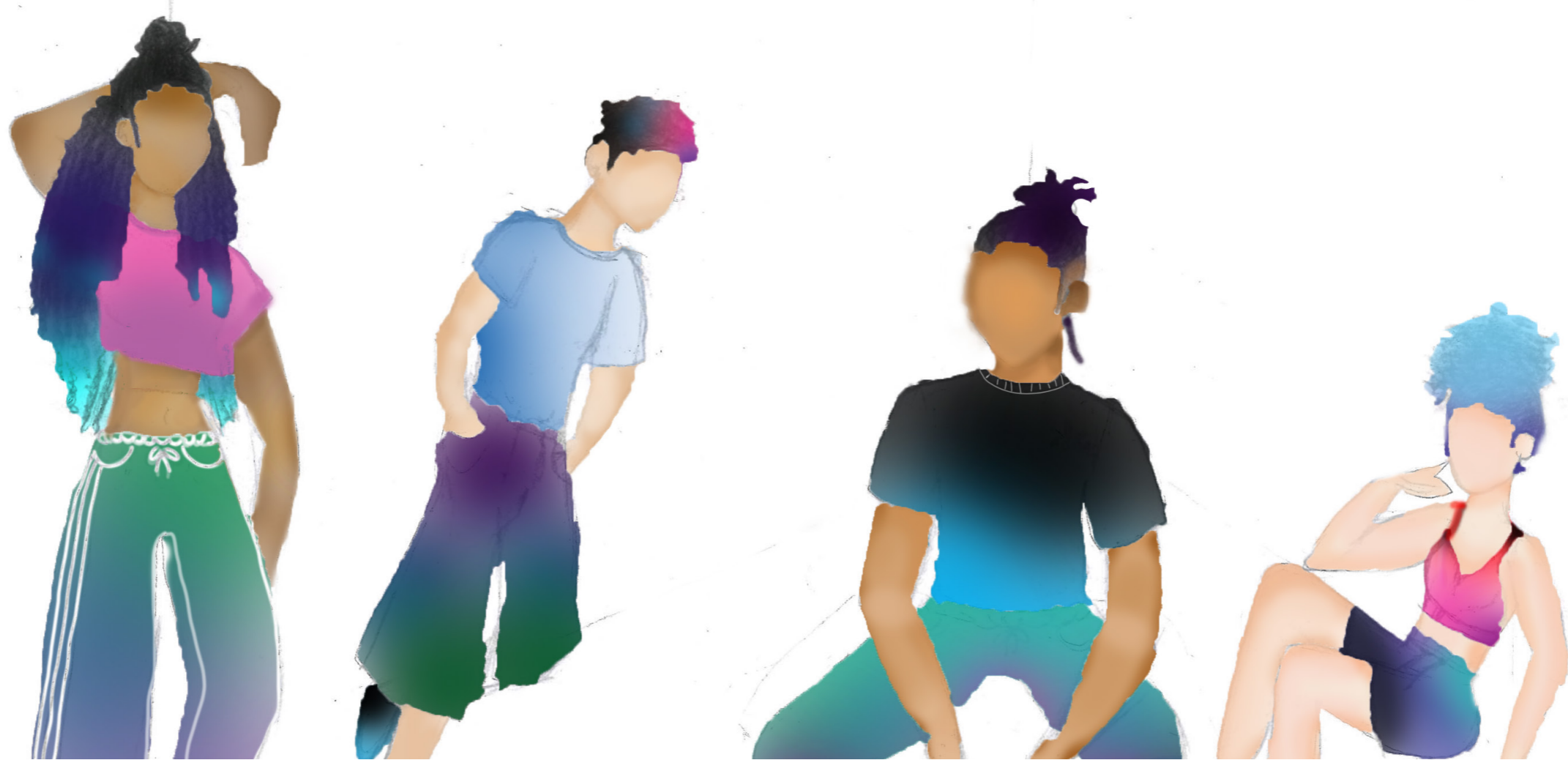




CHARACTERS

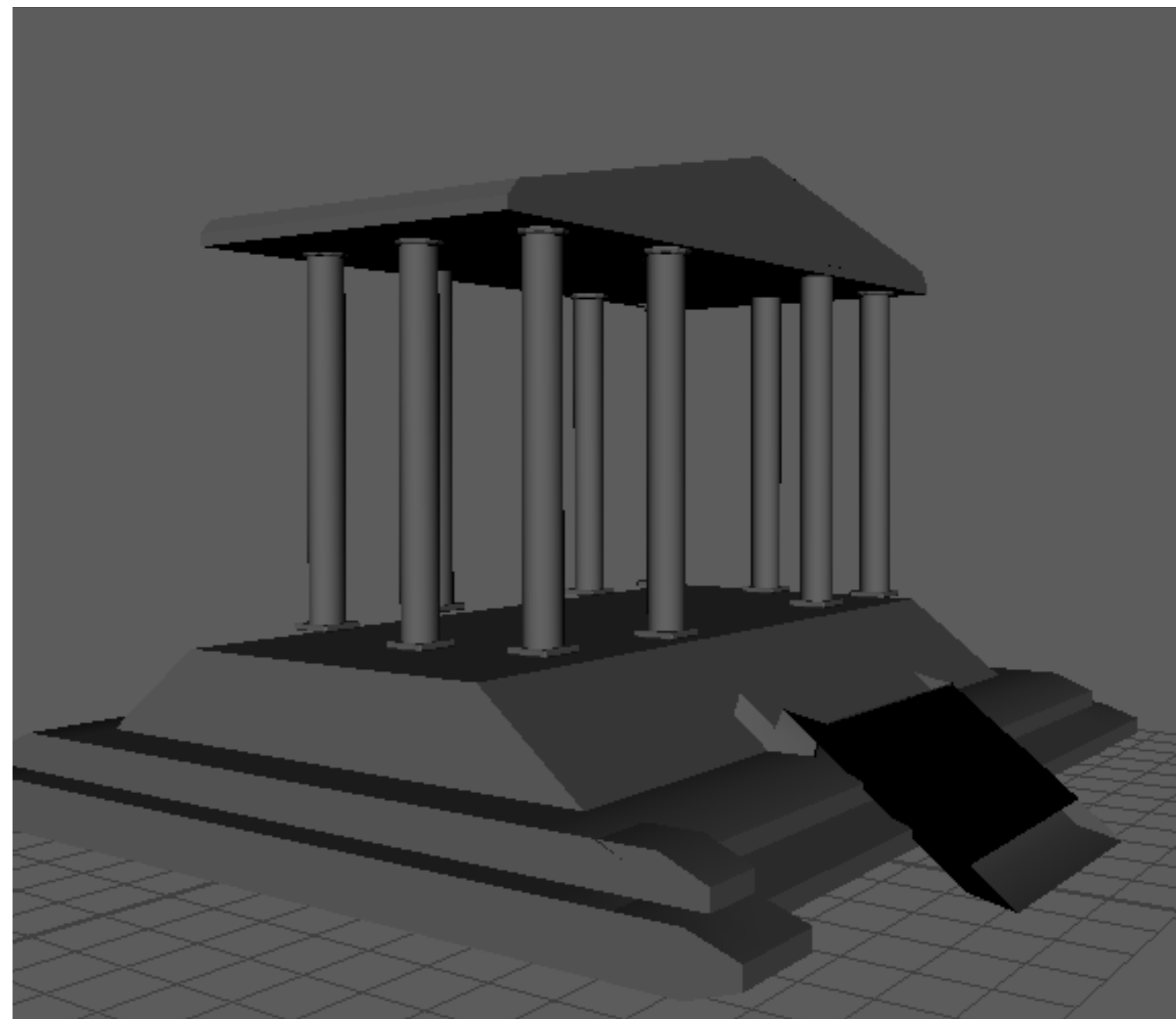
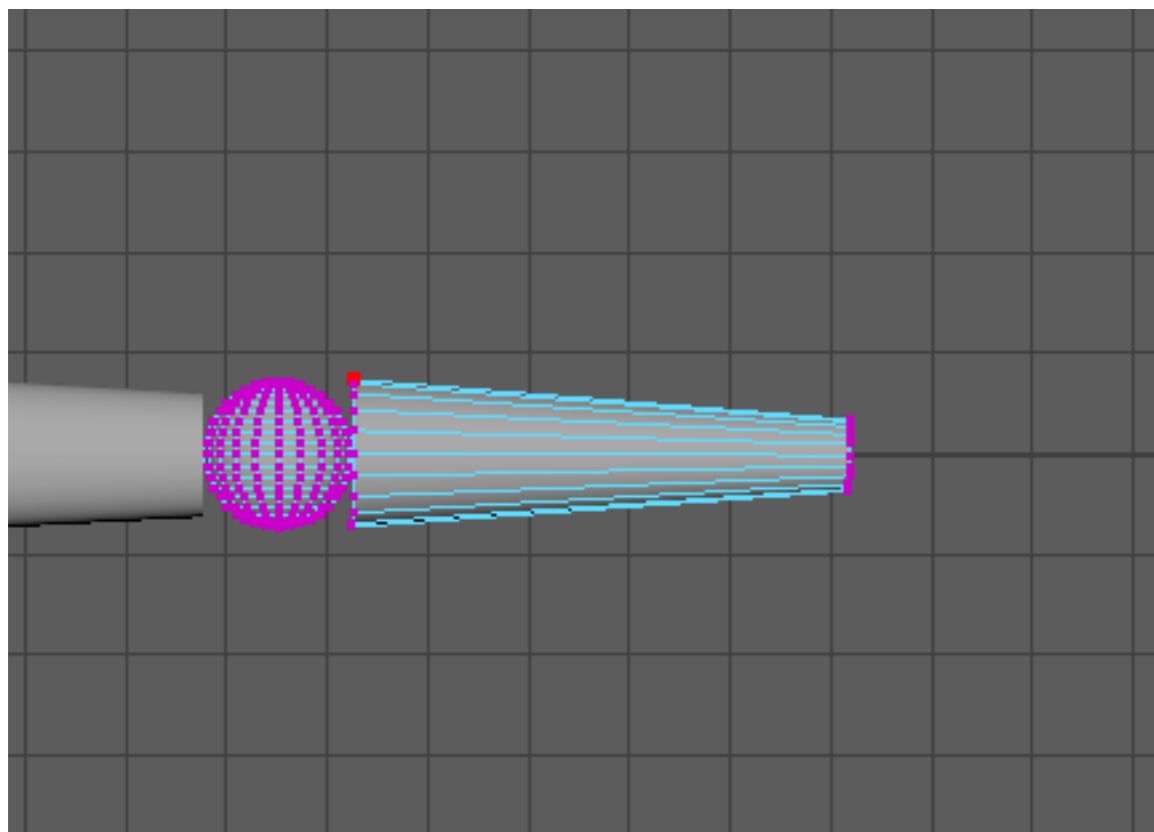




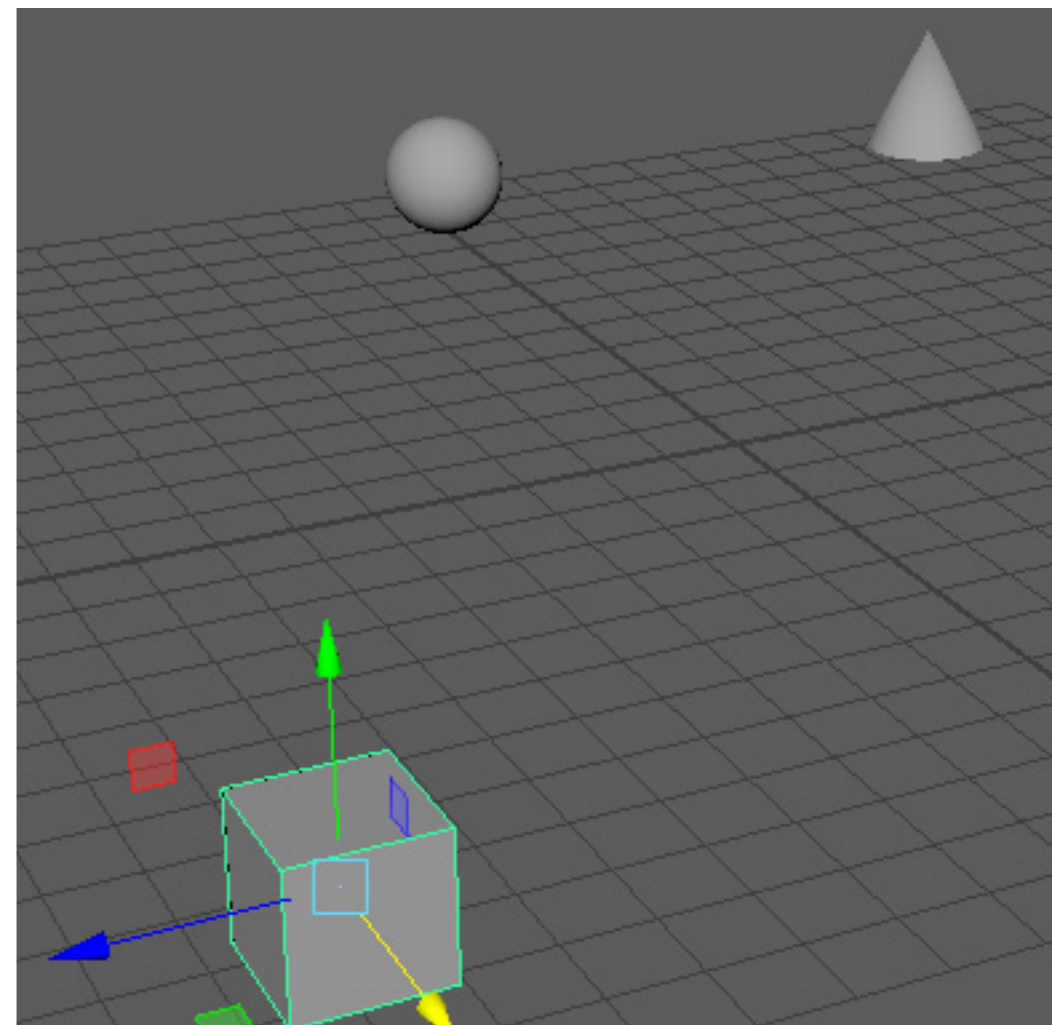
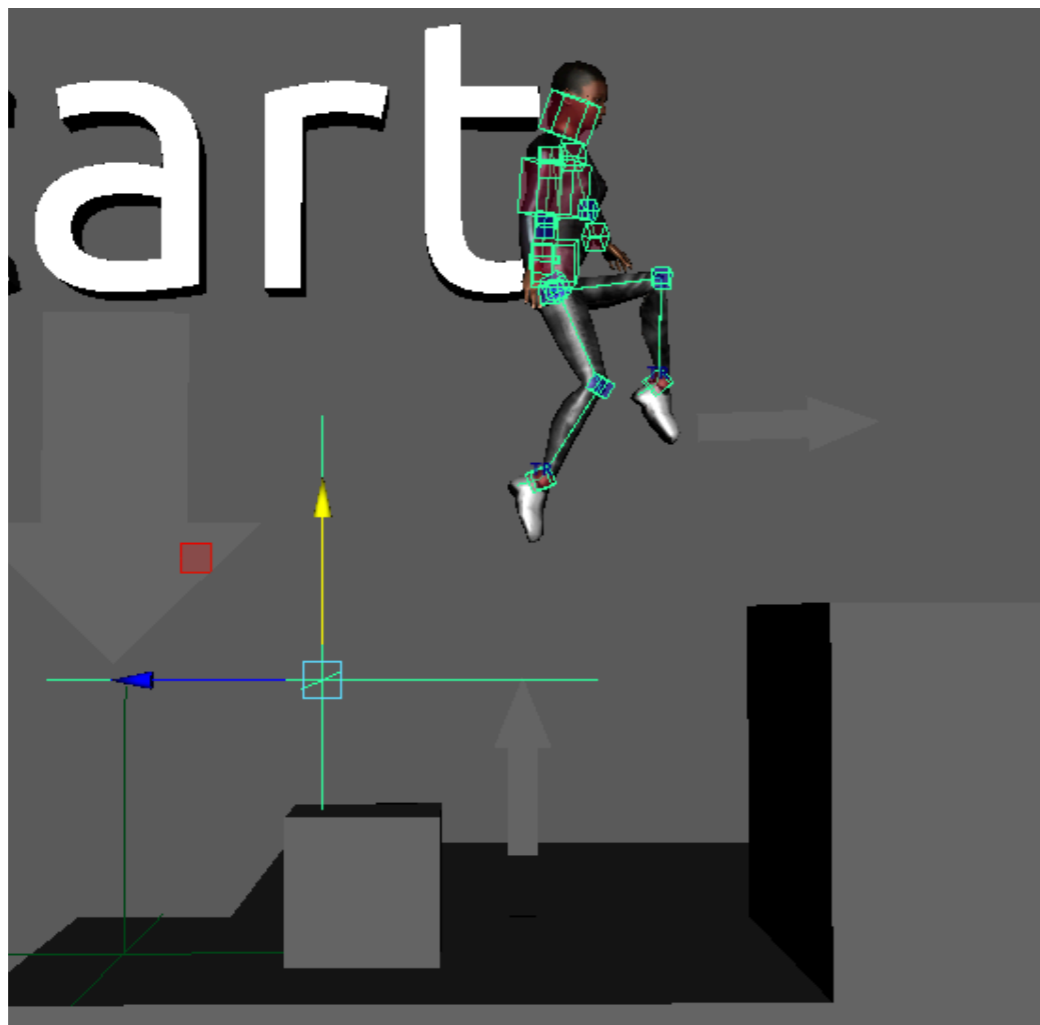


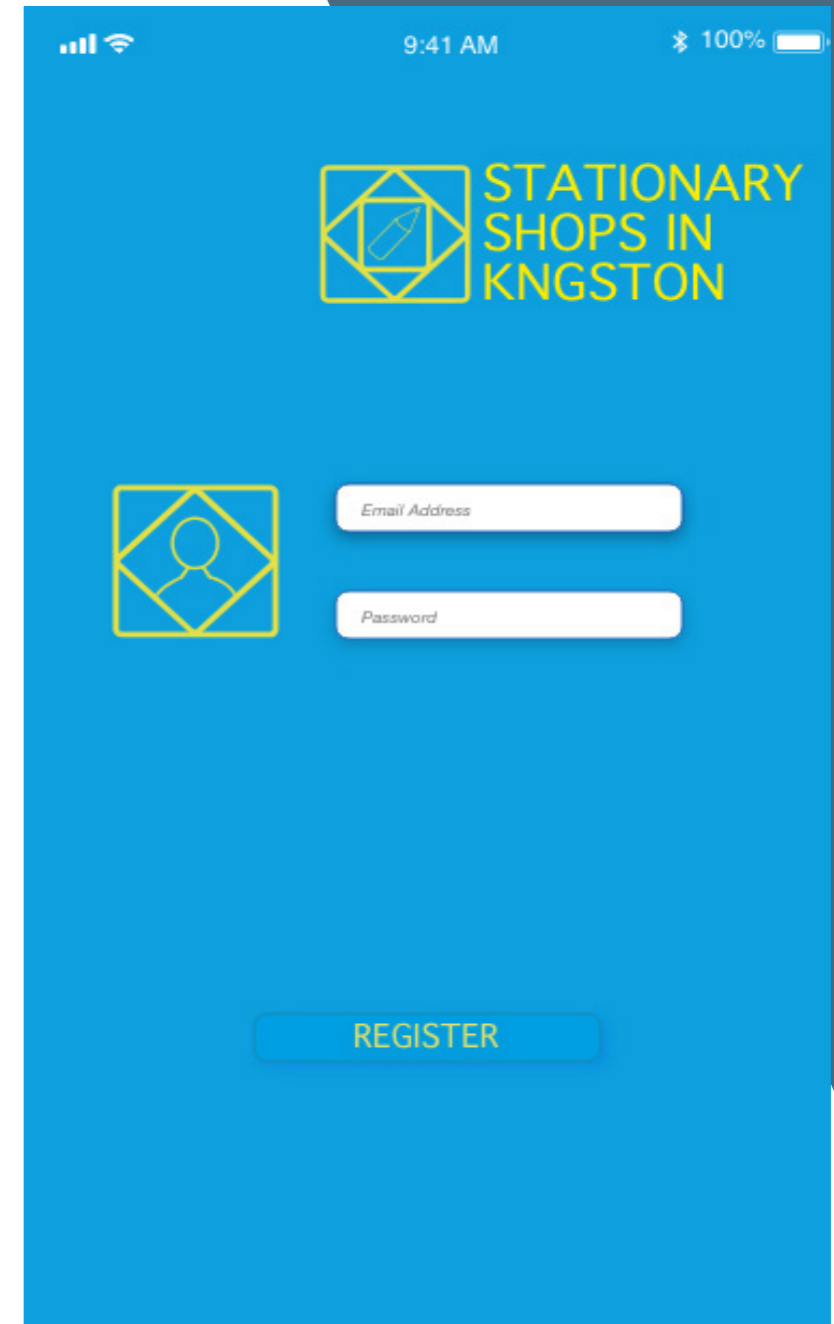
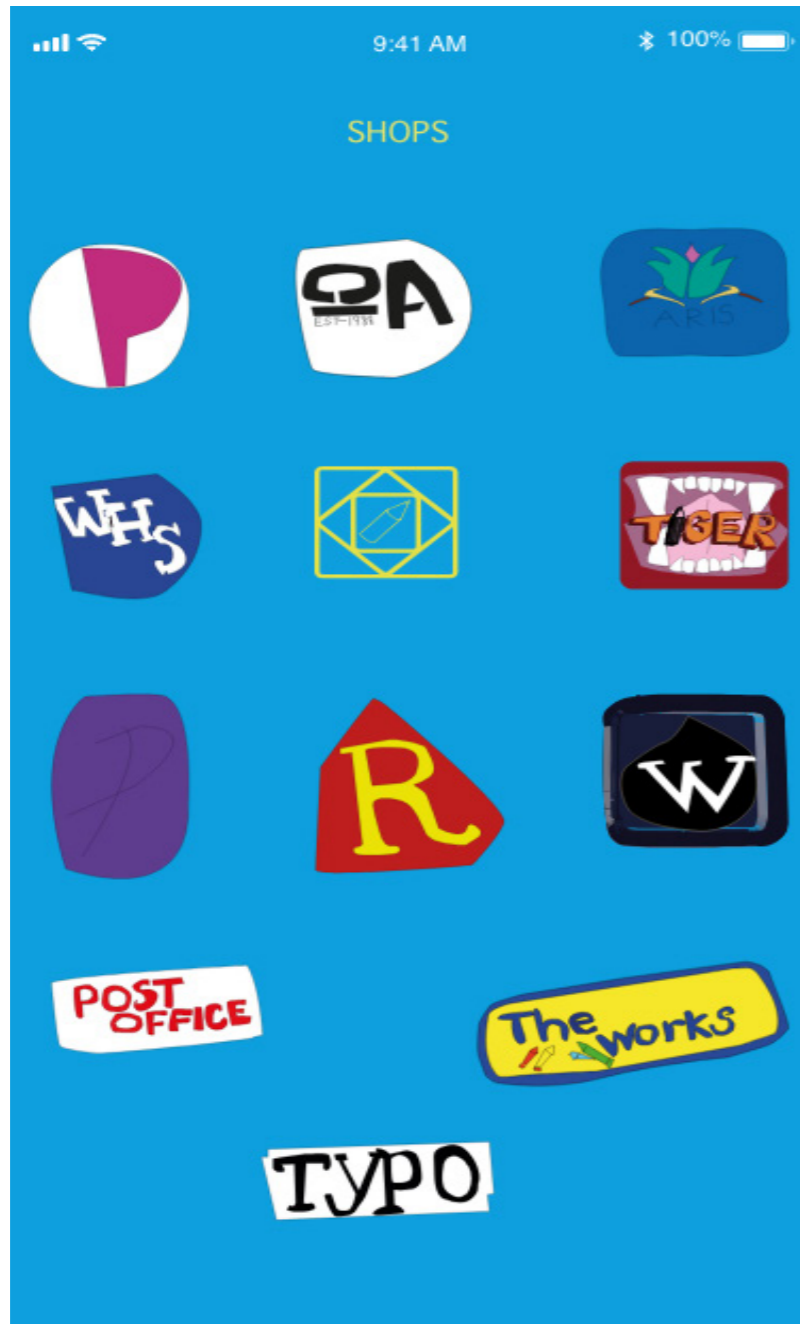
3 3D ARTWORK





ANIMATION





APP DESIGN

